



**UNDERTOW**  
JAMES ROBINSON

# UNDERTOW

## NOTES

Collapse of complex  
civilizations. life systems

holographic memory transducer  
magnetic bi polar reversals  
in panic attacks sleepless anxiety

madness does gay porn in alpha world leader  
breaker to the broken deals...  
in bohemian grove... equally this flips to  
transcendental visionary language re writes in death  
valley shadow  
in a convertible with Foucault

a eye of Horus  
a lighter than light heart  
tachyeon burst of DNA  
heart math...  
Sirius baby! Sirius!

animals will be animals  
the mitochondria vibrates!  
non local simultaneous waves points  
peek a boo the witness

cloud nothings in reflective  
Digi faux being body double suits  
all points are round  
oh super man!  
oh sturm n drung!

**ZERO POINT**  
**SURVIVOR MAGICAL CHILD**  
MIXED MEDIA ON CANVAS  
150cm x 120cm  
2004 – 2016

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oh  
military industrial mother  
chain-smoking repressive screen saver of this  
psycho emotive subtext language loop...  
flashback... ancient wound... mutating in us  
of problem reaction solution  
playing victim and persecutor  
celebrity face mask democracy's of game show  
shock n awe  
this oedipal power complex  
has me eating my tail to edin  
we could be ancient alien hybrids  
gold mining slave apes for the gods  
atmospheric alchemy's in binary star loops  
great years... Cygnus mystery's  
I dont know what im saying...  
tongues speak  
talking head  
  
nature under capital  
privatized profits  
socialized losses  
cannibalizing future of everywhens clone baby's  
  
primacy of consciousness  
in your loving arms  
unconscious ancestral mamerys  
50 000 generations  
antediluvian shaman kings  
riding flood worn pyramids...





**POWER OF THE POWERLESS**

MIXED MEDIA ON CANVAS

120cm x 150cm

2002 – 2016

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biological healing codes of the apocalypse...

micro managing micro wave radiation for ...

black arts...

mythologize our ascent

master our masters

disown the operating system

disobedience

all my agendas are corrupt

product placed reptilian brain manipulated targeted

incubator of

christian capitalist

atomized isolated consumer

mentally ill

misanthropic spirit of

materialism greed and fear

consensual robotic mind spell

of hypnotized colonized zombie parasites

sovereignty... know thy enemy

KNOW THY SELF

all is transition

bellbird song

waves gently lapping

a stone yoni

waka at back beach

a container wharf made from the side of a hill

**WHILE I WAS SLEEPING**  
**SMASH AND GRAB - EVISCERATION**  
MIXED MEDIA ON BEDSPREAD  
150cm x 120cm  
2004 - 2016

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nude hills  
chocolate box romantic  
old folks dream  
for gentrified lifestylers and art malcontents  
to harbor in

escaping escape  
finding skinlessness

echoing self doubts imaginary urgent mission  
statements  
reasons to invent antidotes  
to disposable masculinity  
(as defined by concerned woman of course)

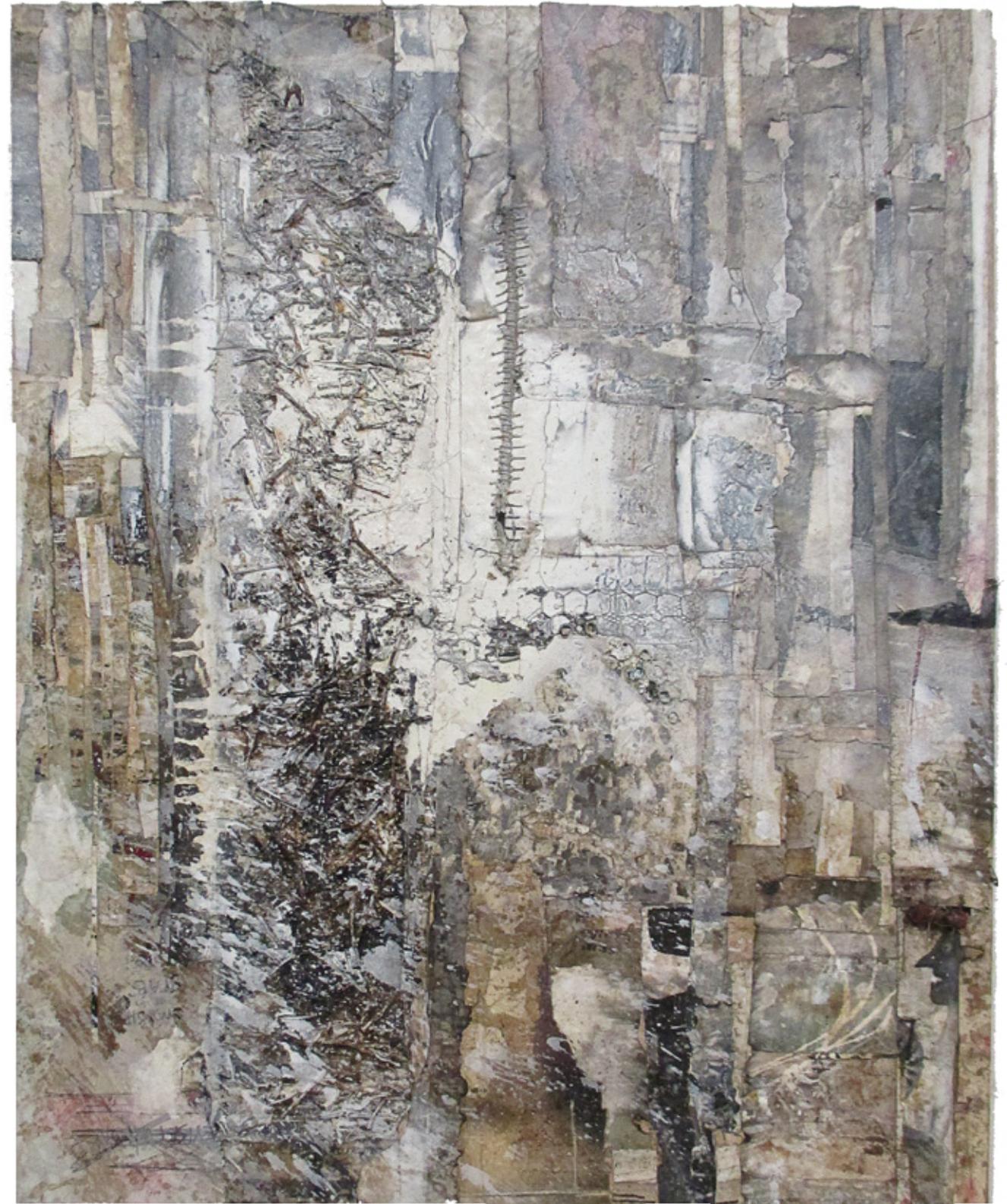
we really are one  
and i cant stand you!

hopeless hypocritical  
ignorant motherfuckers

as spider webs glint in the el nino sun  
and im sure i dont read poetry much...

my cross currant lines  
mentally  
have me  
headbanging on a fault-line

sitting still like a adhd kid





**MINE**  
MIXED MEDIA ON CANVAS  
100cm x 100cm  
2016

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or  
sports car baby boomer enjoying the sacrificial  
yolk of there worlds rape and plunder

natzi concentration camps of rest homes  
and global economy's of debt slavery  
of a generation  
a continent  
of a moralistic black hole behind every depressives  
self medicated  
suicide

every abused self abuser... drinkin druggin themselves  
to oblivion  
attempting to overthrow the machine of there making  
freedom in destruction... incarceration of internalized  
oppression...  
self administered lobotomy's... whispering from chaos  
muse... being eaten  
slowly alive...

wish made flesh... conscious attention manifester...  
intent will magic  
collective and individual  
makes it so

we in holographic vibratory simulation  
we magicians unaware  
embedded matter distill  
materialize... occify



**LETTING GO**  
MIXED MEDIA ON CANVAS  
75cm x 75cm  
2016

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the field of possibles

encode in thought  
dream in heart beats

as SUN RA  
projects photonic signatures  
energy storage  
a percentile of nothing vacuums  
in hyper dimensional  
universal totality

star trekking  
wet dreams  
in fetish garments  
to  
socially engineered  
black mirror matrix  
maintaining resource grabs  
oppression's growing underclass  
under the nice people... bearing fangs to get by  
nicely...  
.maintaining position.  
just following orders  
the owners cattle ranch of brothers keeper  
"the eldest son"

chain of mythological command  
a brain sequence  
of confounding inconsequential

**SNOW FALLING ON MILITARY TEMPLES**

MIXED MEDIA  
75cm × 75cm  
2012 – 2016

meaninglessness  
compared to

KNOWING  
BEING  
THE ESSENCE OF BELOVED

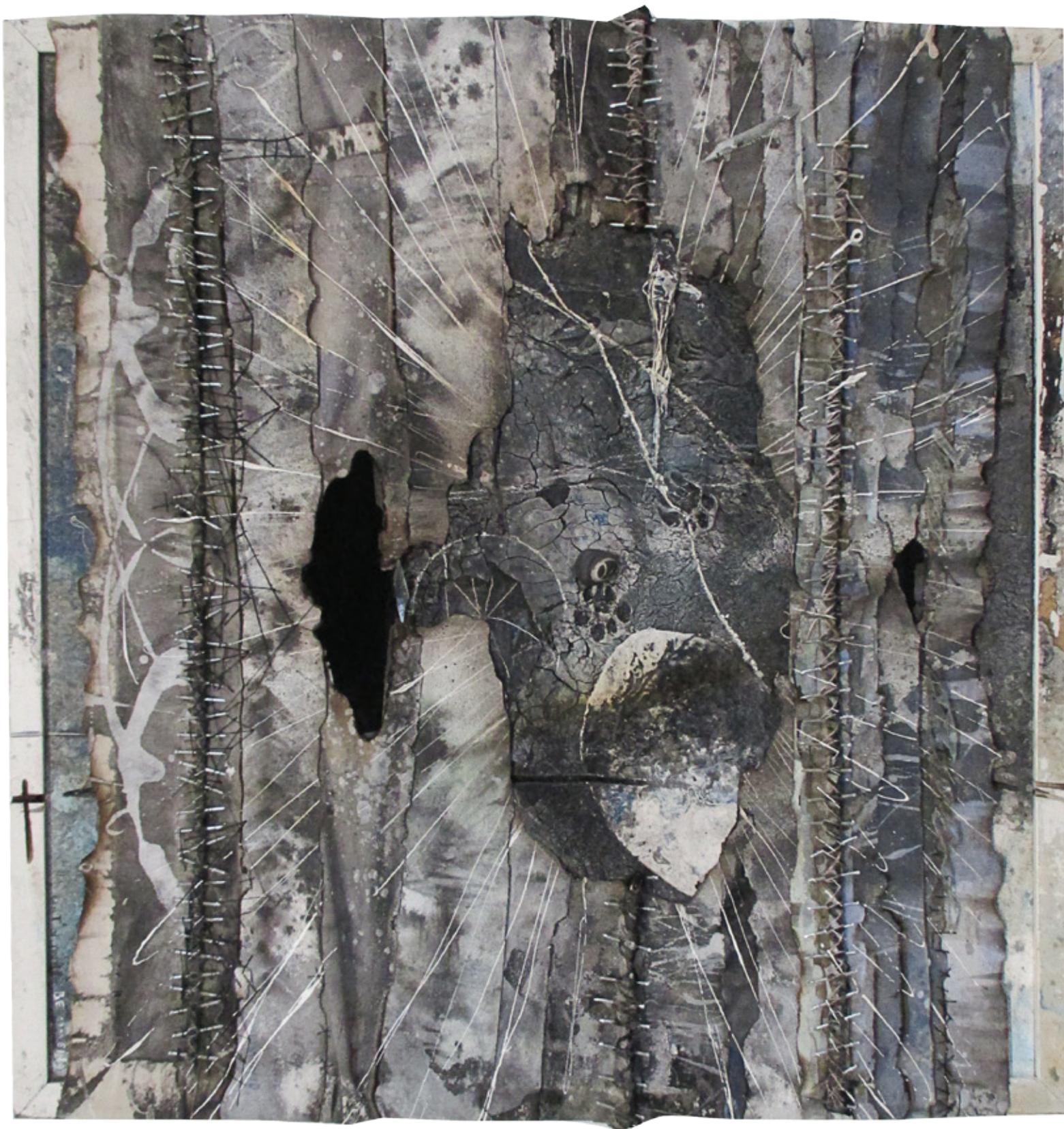
beyond time space  
beyond concept  
beyond name

so strewn amongst nightmares and Epiphany  
terminator type robot wars  
in our bloodstream  
threes another level of separation  
removal  
a cubby hole of fetal rocking  
mania laughing  
drool elastics  
madness in civilization  
will to power  
concurrent refluxs

threes terror and beauty  
damnation and total generosity  
the story telling the teller  
in absolute terms

on wet tissue paper  
by a moterhome freedom camper





**SOOPER PUSSY, SOOPER PUSSY SOOPER PUSSY  
AFTER BIG BLACK**  
MIXED MEDIA ON CANVAS  
60cm × 60cm  
2016

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here and not here  
BEING THERE

a wave then a point  
wrapping the shitty nappy of human history  
sequencing genes in the trans humanist synthetic  
pamphlet  
of ethical funding dilemmas  
letter  
WORD  
sentence  
novel  
and  
library

beaming into ... no no!  
residing within the seedpod  
of 2001 fractal self similar unknowable's  
insider occult visionary  
or Terrance McKenna's  
transcendental object at the end of time  
we are  
in dream space... illusion  
in frequency changes ...  
in tidal wave estuary  
baby and bath water  
its all possible  
and IS

ITS ALL OVER mr sterile assembly said

this was written on a 5 cent school note book for  
example... with blue biro  
on a fucked picnic table  
opposite a mild but unremarkable  
land art sculpture by a guy called Mosus  
Koputai... womb of the ocean  
port Chalmers  
where we dont speak of such things... where we wear  
hi vis vests  
in corperatised container ports  
and sleep like babes... like sheep  
and avoid each other  
once there was a Maori artist here...  
once we said NO  
to big buisness fucking over the environment for profit  
owning our destiny  
once we took power into our own hands...  
OWNED YOURSELF  
with something like dignity...  
had authorship  
authority

now we are engineered for compliance...

most of the time i feel like a psychic refugee in  
someone elses planet  
adapting jumping hoops  
on the mouse wheel of booshwaa luxury item creation  
identity skins of privilege... status symbols or risk  
management

of thrills of objectifying my pregnant stripper game

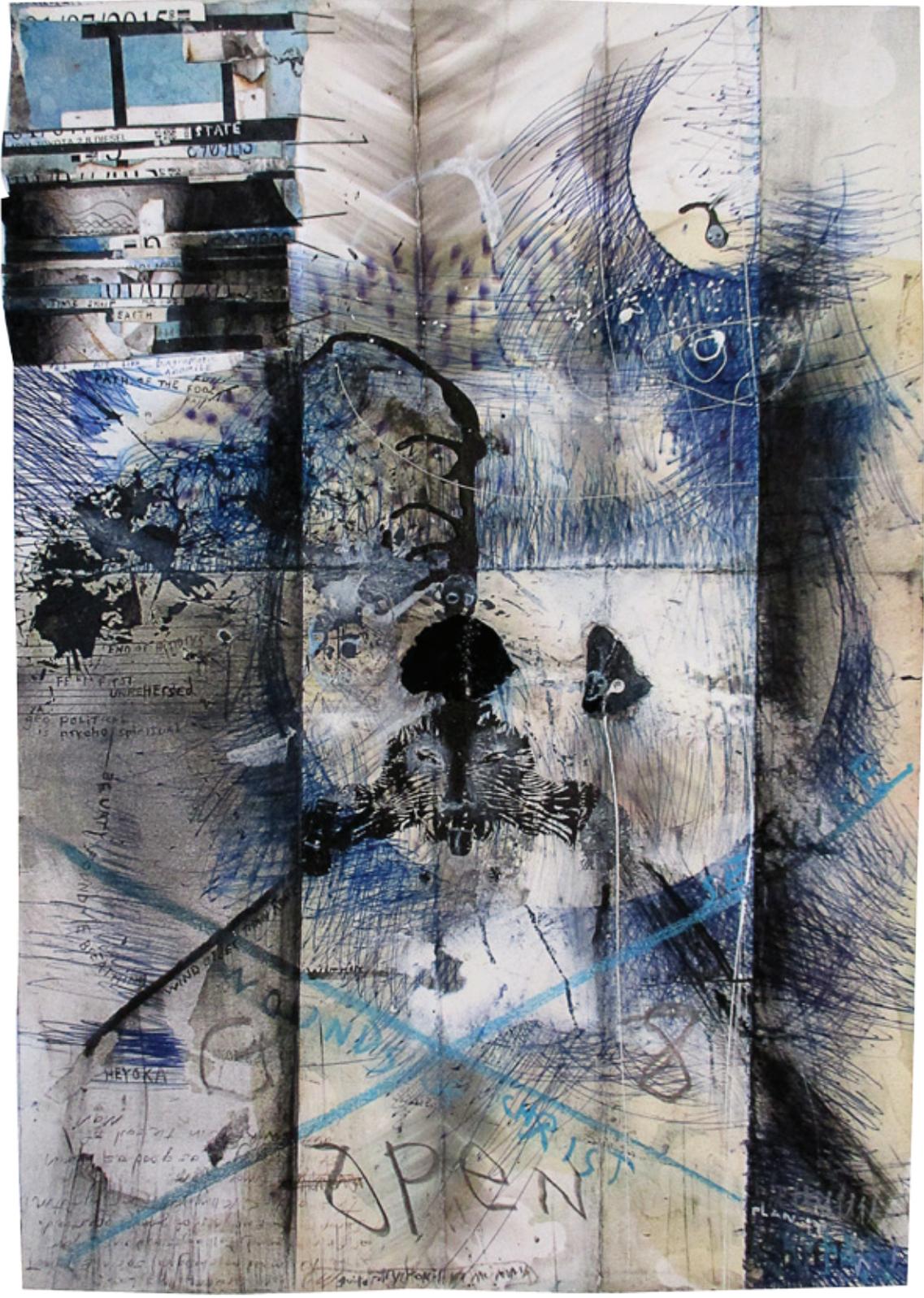
if it means anything at all  
beyond good and evil  
dualism  
a fervent compression of necessary  
anxiety  
grandiosity of kindness  
from GOD

story digestion  
assimilation  
integration  
a world in the undertow  
A TOOL  
for social stain change...  
get rid of the theives and lairs... operating us cattle.  
chaotic pivot... contributor .encoder to the possibility  
freedom... or towards freedom in this nice jail... as we  
are all interconnected

i may be a anachronistic reprobate stuck in a dinosaur  
footprint... but it is  
embedded with nano fibers of disobedience.discovery  
and transmutation in karmic workouts for the planet  
man... or just my own sacred journey of "normal"

for PAPA  
FOR RANGI  
FOR ATUA





OPEN JAIL WORK ON PAPER 70cm x 50 cm 2015



I SEE A DARKNESS WORK ON PAPER 70cm x 50cm 2012

# JAMES ROBINSON

**BORN** 1972 Christchurch, New Zealand

## EDUCATION

Marxist feminist solo mother 1970s... Schizophrenic amputee father... 12 step groups - unemployment - therapists - NZ DIY arts and music culture. Chinese healing cults- and the muse of the true inner (all) self.

- 2000: Bachelor of Fine Arts, Otago School of Fine Arts (three times rejected before entry) (Major in Painting, Minor in Print making)
- 1996: Diploma in Art and Craft, Hungry Creek School of Art and Craft
- 1990: Foundation in Fine Art, Nelson Polytechnic (failed)

## ARTIST RESIDENCIES

Lives and works in a old merchant Navy hall, Port Chalmers Dunedin since 2006 comes and goes from the safe ish harbour

- 2016: The Dunmoochin Residency, Melbourne, Australia
- 2013: William Hodges Fellowship, Southland.
- 2012: Earthskin Art Residency, Muriwai, West Auckland, (forthcoming September)
- 2009: Takt Kunstprojektraum art residency East Berlin, Germany
- 2008: Tylee Cottage Residency, Whanganui, New Zealand (July–December)  
International Studio and Curatorial Programme, New York, USA (January–June)
- 2007: McCahon Art Residency, Titirangi, New Zealand (July–September)

## INTERNATIONAL EXHIBITIONS

- 2012: Light and Space Gallery, Manila, Philippines. 'ANTI WAR ANTI ORGASM'.
- 2009: Takt Kunstprojektraum studio group show Berlin 2009  
New York International Outsider Art Fair, New York, USA, January 9th-11th Fountain art fair-New York (New Zealand Art Agent Stall)
- 2008: I.S.C.P studio group show, New York , USA
- 2006: \*\*\*bluetenweiss anonymous drawing project, Berlin, Germany, (group show), December 2006 ongoing contributions including Art basil 2009  
Camden Gallery, London, United Kingdom, (group show), December
- 2003: New contemporaries Gallery, Sydney, Australia,

Set Fire to Self—Drown (solo show), February 13th – March 9th 2003

2002: Stephen McLaughlan Gallery, Melbourne, Australia, Unutterable Loud Obviousness (solo show), August

## SOLO REGIONAL GALLERY EXHIBITIONS

- 2016: Upcoming STRANGE ATTRACTER public show, Millenium Gallery, Blenheim
- 2014: Process Skins, Wallace Gallery, Morrisonville
- 2014: Southland Museum and Art Gallery “Paintings from the end of the world”
- 2012: Otago Art School Gallery, Dunedin ‘RAINBOW SERPENT – PSYCHIC SKINS’ mural installation  
Aigantighe Art Museum, Timaru, ‘Age of Transformation’
- 2011: Glue Gallery, Dunedin, ‘Heaven and Earth (gold heart ritual womb) installation and performance (August)
- 2010: The Suter Art Gallery – Te Aratoi o Whakatū, Nelson, ‘Witness’ selected survey (April - June)
- 2009: Waikato Contemporary Art Award finalist 2009 (September)  
Tauranga Public Gallery, ‘Surface Tension’ (July)  
Sergeant Gallery—Te Whare O Rehua, Whanganui, ‘The Light’ (March–June)  
07-08: Lopdell House Gallery, Waitakere City, ‘Ghost Guest Host: Loved Fuckt Killd Eatr’ (December 2007– February 2008)
- 2007: Dunedin Public Art Gallery, ‘Maker’ (June–July)  
Centre of Contemporary Art, Mair Gallery, Christchurch, ‘Giants Saints Monsters’ (June)
- 2006: Ashburton Art Gallery, ‘God and Death’ (July–September)  
Left Bank Gallery, Greymouth, ‘Rise’ (May)
- 2005: Te Manawa Gallery, Palmerston North, ‘Rise’ (October)  
Eastern Southland Gallery, Gore, ‘Rise’ (March)
- 2003: Left Bank Gallery, Greymouth, Rugged Individual (April)
- 2000: Centre of Contemporary Art, Christchurch, [large works], (May)
- 1999: Left Bank Gallery, Greymouth, ‘Vortex Boy —Living with Ghosts’, (August)  
Centre of Contemporary Art, Christchurch, [works on paper], (May)

## SELECTED SOLO DEALER GALLERY EXHIBITIONS

- 2016: Undertow, The Diversion Gallery, Picton  
The Promised land, Bill Milbank Gallery, Whanganui
- 2015: Anthropocene and Asylum, PG Gallery, Christchurch  
this changes everything -mint gallery Dunedin  
corrections- seed gallery Auckland
- 2014: Exorcise, Mint Gallery, Dunedin  
Process Skins, The Diversion Gallery, Picton  
Selected works on paper, Seed Gallery,
- 2013: Astral weeks - Sanderson Gallery Herne Bay, Auckland
- 2012: PaperGraphica, Christchurch, ‘Resurrection’ (April)
- 2011: Paul Nache, Gisborne, ‘Deep See = No Drill’, Paper works (November)
- 2010: Paul Nache, Gisborne, ‘Instinct and Spirit’ (August)  
Mark Hutchins Gallery, Wellington, ‘other-cide’ (May)
- 2009: PaperGraphica, Christchurch, ‘Recent drawings from Nepal and Berlin’  
Bath Street Gallery, Auckland, ‘hapu contraction’  
Mark Hutchins Gallery, Wellington, ‘The Light’ (March)
- 2008: PaperGraphica, Christchurch, ‘New York: Works on Paper’ (October)
- 2007: Mark Hutchins Gallery, Wellington, ‘Qi Gong Miniatures’ (December)  
PaperGraphica, Christchurch, ‘Drawings: Works on Paper’ (October)  
Bath Street Gallery, Auckland, ‘Rise’ (June–July)  
Lyttleton Port Gallery, Christchurch (March)
- 2006: Milford Gallery, Dunedin, ‘Ancient’ (August)
- 2005: Milford Gallery, Dunedin, ‘Start Up’ (March)  
Bath Street Gallery, Auckland, ‘Giants Saints Monsters’ (December)
- 2004: Temple Gallery, Dunedin, ‘Rise’ (November)  
Tatton Gallery, Nelson, ‘One Eyed Night’ (September)  
Arthouse Gallery, Christchurch, ‘Catalyst’ (May)
- 2003: Bath Street Gallery, Auckland, ‘New Works’ (November)  
Temple Gallery, Dunedin, ‘Set Fire to Self—Drown’  
Arthouse Gallery, Christchurch, ‘Fault line Graduate’
- 2002: Number Six, Lyttleton, Christchurch, ‘Small Works’  
Arthouse Gallery, Christchurch, ‘Like It Matters!’
- 2001: Arthouse Gallery, Christchurch, Vulnerable: Ego Commodity, (May)  
Satellite Gallery and Higher Trust Arts Advocacy Group, Dunedin (March)
- 2000: Walrus Gallery, Wellington, (September)
- 1999: Moray Gallery, Dunedin, ‘Delirious’ (September)
- 1998: Weird and quirky bastard art COCA CHCH  
TOUCH MY WOUND, Two man show with scot Flanagan  
-the Space Gallery, Christchurch
- 1989: Sick of fighting for a peace -the space gallery chch

## TOURING GROUP EXHIBITIONS

- 2008-10 Real Art Roadshow
- 2007: Wallace Art Awards touring exhibition: Aotea Centre, Auckland; New Dowse Gallery, Lower Hutt, Wellington
- 2006: National Portrait Award touring exhibition (Shed 11, Wellington), April 2006
- 2003: Wallace Art Awards touring exhibition: Aotea Centre, Auckland; New Dowse Gallery, Wellington.  
NCC Art Awards Second Thoughts touring exhibition.
- 2000: Wallace Art Awards touring exhibition: Aotea Centre, Auckland; New Dowse Gallery, Lower Hutt, Wellington.

## SELECTED GROUP EXHIBITIONS

- 2012: Design Room Gallery, Nelson, ‘Notes on Consciousness’
- 2011: Auckland Art Fair, Mark Hutchins Gallery, (August)
- 2010: Mark Hutchins Gallery, Wellington. ‘Southern Light’ two man show with Jeffrey Harris (May)
- 2006: Milford Gallery, Dunedin, ‘Object’ (July- August)  
Mark Hutchins Gallery, Wellington, with Richard Lewer and Scott Kennedy (June –July)  
Cleveland Living Arts Centre, Dunedin, ‘Large Art’ (February)
- 2005: SoCA Gallery, Christchurch, ‘Dorian Gray Invitational’ (August)  
64zero3 Gallery, Christchurch, ‘Between Warhead and Warhorse’ with Scott Flanagan (June)
- 2002: Temple Gallery, Dunedin, with works by Colin McCahon and Ralph Hotere, (September)
- 2000: Blue Oyster Gallery, Dunedin, with ceramicist Jim Cooper (March)
- 1999: SoCA Gallery, Christchurch, ‘Miniatures’ (November)  
Robert McDougal Art Annex, Christchurch, ‘Gruesome’ (April)

## SELECTED COLLECTIONS

Nova Arts Trust, London, United Kingdom  
New Contemporaries, Sydney, Australia  
Wallace Arts Trust, New Zealand  
Hocken Collection, University of Otago, New Zealand  
Christchurch Art Gallery – Te Puna O Waiwhetu collection, Christchurch. New Zealand  
Christchurch District Health Board Collection  
Palmerston North Public Gallery – Te Manawa, New Zealand  
Eastern Southland Gallery, Gore, New Zealand  
Sarjeant Gallery Whanganui Collection



SPECIAL THANKS FOR  
HELP AND SUPPORT

BRETT CORAM  
PETER COX  
MURRAY ESKDALE  
STEPHEN FARREL  
SCOT FLANAGAN  
NICK GERRETSON  
JERIMY HEINZ  
MARIAN MCGUIRE  
BARBERA SPEEDY  
AND JIM WILSON



THE  
DIVERSION  
GALLERY